

# Trial by Jury



# Hark, the hour of ten is sounding

**A** *f* E B/E E B/E E

S. *f* Hark, the hour of ten is sound - ing, Hearts with anx - ious fears are bound - ing,

A. *f* Hark, the hour of ten is sound - ing, Hearts with anx - ious fears are bound - ing,

B. *f* Hark, the hour of ten is sound - ing, Hearts with anx - ious fears are bound - ing,

5 B/E E B/E E

S. Hall of Jus - tice crowds sur - round - ing, Breath - ing hope and fear.

A. Hall of Jus - tice crowds sur - round - ing, Breath - ing hope and fear.

B. Hall of Jus - tice crowds sur - round - ing, Breath - ing hope and fear.

9 A E A E

S. For to - day in this a - re - na, sum - moned by a stern sub - poe - na,

A. For to - day in this a - re - na, sum - moned by a stern sub - poe - na,

B. For to - day in this a - re - na, sum - moned by a stern sub - poe - na,

13 B/D# E B/D# E B/F# F# B F#

S. Ed - win, sued by An - ge - li - na, Short - ly will ap - pear. For to -

A. Ed - win, sued by An - ge - li - na, Short - ly will ap - pear. For to -

B. Ed - win, sued by An - ge - li - na, Short - ly will ap - pear. For to - day in this a -

18 **B** **F#** **B** **F#** **B**

S. day in this a - re - na, Sum-moned by a stern sub - poe - na, Ed - win, sued by An - ge -

A. day in this a - re - na, Sum-moned by a stern sub - poe - na, Ed - win, sued by An - ge -

B. re - na, Sum-moned by a stern sub - poe - na, Ed - win, sued by An - ge - li - na, Short - ly

23 **F#** **B** **F#** **B**

S. li - na, will ap - pear, Ed - win, sued by An - ge - li - na, Short - ly will ap - pear.

A. li - na, will ap - pear, Ed - win, sued by An - ge - li - na, Short - ly will ap - pear.

B. will ap - pear, Ed - win, sued by An - ge - li - na, Short - ly will ap - pear.

29 **B** **E** **B/E** **E** **B/E** **E**

S. *f* Hark, the hour of ten is sound - ing, Hearts with anx - ious fears are bound - ing,

A. *f* Hark, the hour of ten is sound - ing, Hearts with anx - ious fears are bound - ing,

B. *f* Hark, the hour of ten is sound - ing, Hearts with anx - ious fears are bound - ing,

33 **B/E** **E** **B/E** **E**

S. Hall of Jus - tice crowds sur - round - ing, Breath - ing hope and fear.

A. Hall of Jus - tice crowds sur - round - ing, Breath - ing hope and fear.

B. Hall of Jus - tice crowds sur - round - ing, Breath - ing hope and fear.

37 **A E A E**

S. For to - day in this a - re - na, sum - moned by a stern sub - poe - na,

A. For to - day in this a - re - na, sum - moned by a stern sub - poe - na,

B. For to - day in this a - re - na, sum - moned by a stern sub - poe - na,

41 **B/D# E B/D# E F#m B E B/E**

S. Ed - win, sued by An - ge - li - na, Short - ly will ap - pear. Hark, the

A. Ed - win, sued by An - ge - li - na, Short - ly will ap - pear. Hark, the

B. Ed - win, sued by An - ge - li - na, Short - ly will ap - pear. Hark, the

45 **E B/E E B/E E B/E E B/E**

S. hour of ten is sound - ing, Hearts with anx - ious fears are bound - ing, Hall of

A. hour of ten is sound - ing, Hearts with anx - ious fears are bound - ing, Hall of

B. hour of ten is sound - ing, Hearts with anx - ious fears are bound - ing, Hall of

49 **E B/E E E/B B7 E**

S. Jus - tice crowds sur - round - ing, Breath - ing hope and fear.

A. Jus - tice crowds sur - round - ing, Breath - ing hope and fear.

B. Jus - tice crowds sur - round - ing, Breath - ing hope and fear.

Pno.

55

Pno.

# Usher's Song

61 **C** Voice Usher A E7 D A A E7 D A D

Ush. Now, Ju-ry- men, hear my ad- vice. All kinds of vol- gar pre- ju- dice I pray you

Pno. A D A E7 A D A E7 A

70 B7 E D B7 E A D A E7 A D A E7

Ush. set a- side, I pray you set a- side. With stern ju- di- cial frame of mind, From bi- as free of ev'- ry kind, This tri- al must be

80 A D A E7 A D A E7 A F#m C# F#m C#

Ush. tried! Si- lence in Court! — Si- lence! Oh, lis- ten to the plain- tiff's case, Ob- serve the fea- tures of her face. The

S. (All) From bi- as free of ev'- ry kind, This tri- al must be tried.

90 C# F#m C# E° B/D# E7 A D A E7 A D A E7

Ush. bro- ken- heart- ed bride. Con- dole with her dis- tress of mind: From bi- as free of ev'- ry kind, This tri- al must be

98 A D A E7 A D A E7 A A7 D/A A7

Ush. tried! Si- lence in Court! — Si- lence! And when a- mid the plain- tiff's shrieks. The ruf- fian- ly de-

S. From bi- as free of ev'- ry kind, This tri- al must be tried.

106 D/A Em/A A7 D Bm E7 A D A E7 A D

Ush. fen- dant speaks up - on the o- ther side. What he may say you need- n't mind. From bi- as free of ev'- ry kind, This tri- al

114 A E7 A D A D A D A E7 A

Ush. must be tried! Si- lence in Court! — Si- lence in Court!

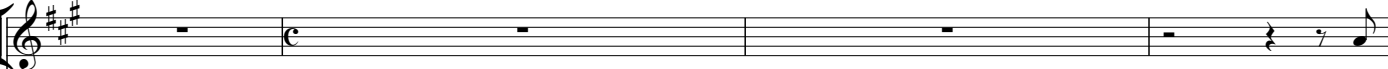
S. From bi- as free of ev'- ry kind, This tri- al must be tried.


Pno. A F#m E7 D A D

# D Defendant's Recitative

Defendant

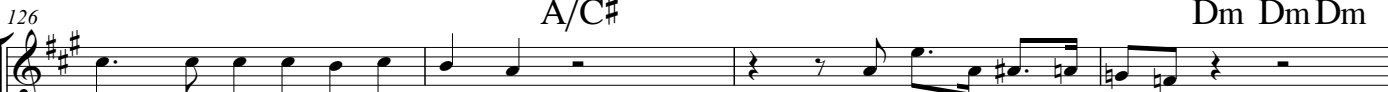
122


Def. 

Pno. 

Is


126

Def. 

S. 

130

Def. 

S. 


135

Def. 


S. 

Pno. 

140

Def. 

142

Def. 

146

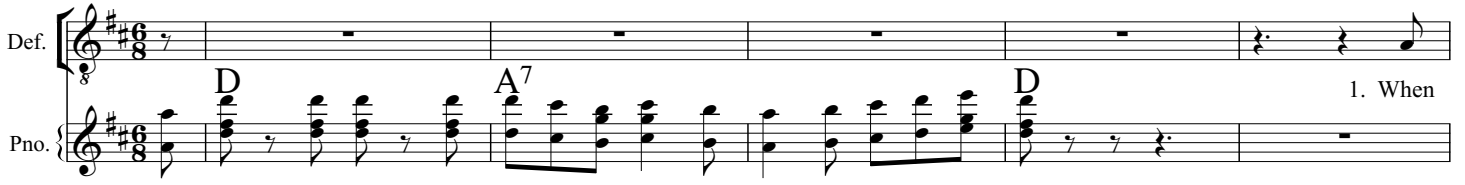
Def. 

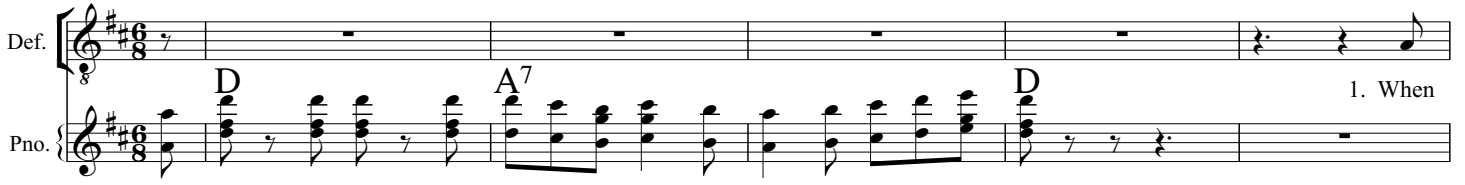
152

Pno. 

# **E** Defendant's Song

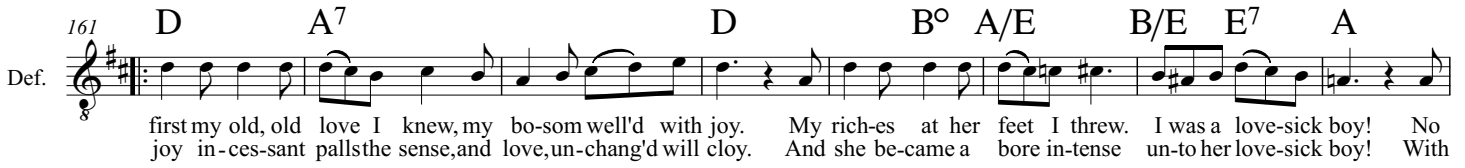
Defendant

Def. 

Pno. 

1. When

161 **D A<sup>7</sup> D B<sup>o</sup> A/E B/E E<sup>7</sup> A**

Def. 


first my old, old love I knew, my bo-som well'd with joy. My rich-es at her feet I threw. I was a love-sick boy! No joy in-ces-sant pallsthe sense, and love, un-chang'd will cloy. And she be-came a bore in-tense un-to her love-sick boy! With

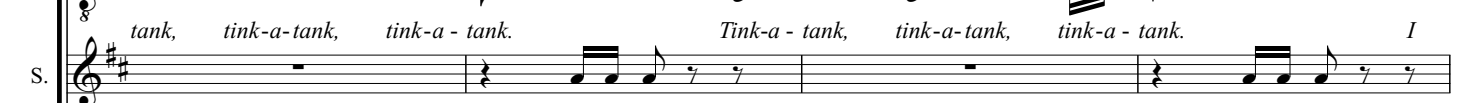
169 **B<sup>7</sup>/A A<sup>7</sup> D/A Gm F B<sup>b</sup> G/B A**


Def. 


terms seem'd too. ex-tra-va-gant up-on her to-em-ploy. I used to mope, and sigh, and pant, Just like a love-sick boy! Tink-a fit-ful glim-mer burnt my flame, and I grew cold and coy. At last, one morn-ing, I be-came a no-ther's love-sick boy!

177 **D A<sup>7</sup> D**

Def. 

S. 

A. 

B. 


tank, tink-a-tank, tink-a-tank. Tink-a-tank, tink-a-tank, tink-a-tank. I

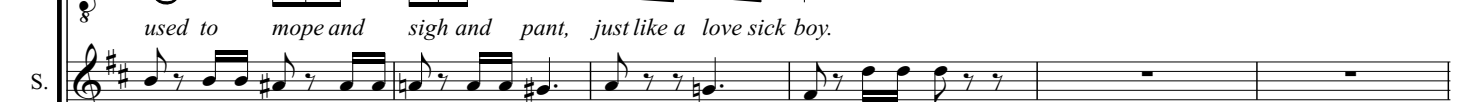
Tink-a-tank, Tink-a-tank,

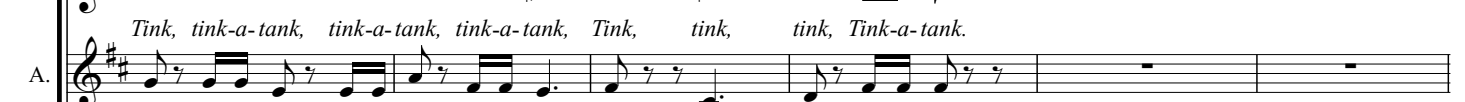
Tink-a-tank, Tink-a-tank,


Tink-a-tank, Tink-a-tank,

181 **G G<sup>o</sup> D/F# E/BD/A A<sup>7</sup> D**

Def. 

S. 

A. 

B. 

used to mope and sigh and pant, just like a love sick boy.

Tink, tink-a-tank, tink-a-tank, tink-a-tank, Tink, tink, tink, Tink-a-tank.

Tink, tink-a-tank, tink-a-tank, tink-a-tank, Tink, tink, tink, Tink-a-tank.

Tink, tink-a-tank, tink-a-tank, tink-a-tank, Tink, tink, tink, Tink-a-tank.

Tink, tink-a-tank, tink-a-tank, tink-a-tank, Tink, tink, tink, Tink-a-tank.

187 **D A<sup>7</sup>/E D/F# G**

Def. 

B. 

Pno. 

2. But **F**

Chorus of Jurymen

Oh...

193 Dm Am D7/F G Dm/A A<sup>7</sup> Dm

B. I was like that when a lad! A shock-ing young scamp of a ro-ver, I be-

197 Am D7/F G Dm/A A<sup>7</sup> Dm

B. hav'd like a re-gu-lar cad, but that sort of thing is all o-ver. I'm

201 F F/A C E<sup>b</sup> E<sup>b</sup>/G Gm/B<sup>b</sup>

B. now a res-pect-a-ble chap and shine with a vir-tue re-splen-dent, and,

205 Dm Dm/F Em<sup>7</sup>/G G<sup>o</sup> A

B. there-fore, I hav-n't a rap of sym-pa-thy with the de-fend-ant! He shall

210 **G** A<sup>7</sup> D/A A<sup>7</sup> D/A

B. treat as with awe, if there is-n't a flaw. Sing-ing so mer-ri-ly\_\_ Tri-al-la-law,

214 A<sup>7</sup> D E<sup>7</sup>/G<sup>#</sup> D A<sup>7</sup> D

B. Trial-la-law, Trial-la-law, Sing-ing so\_\_ mer-ri-ly Trial-la-law.

218 A<sup>7</sup> D A<sup>7</sup> D/A A<sup>7</sup> DG/DD

S. Trial-la-law, Trial-la-law, Sing-ing so mer-ri-ly\_\_ Tri-al-la-law. Trial-la-law, Trial-la-law,

A. Trial-la-law, Trial-la-law, Sing-ing so mer-ri-ly\_\_ Tri-al-la-law. Trial-la-law, Trial-la-law,

B. Trial-la-law, Trial-la-law, Sing-ing so mer-ri-ly\_\_ Tri-al-la-law. Trial-la-law, Trial-la-law,

224 E<sup>7</sup>/G<sup>#</sup> A<sup>7</sup> D

S. Sing-ing so mer-ri-ly Trial-la-law!

A. Sing-ing so mer-ri-ly Trial-la-law!

B. Sing-ing so mer-ri-ly Trial-la-law!

Pno. *8va*



230 Usher **H** *Usher* Gm D Gm Cm Eb D

Si-lence in Court, si-lence in Court, and all at-ten-tion lend. Be-hold your Judge! In due sub-mis-sion

237 Usher **I** G

bend!

S. *All*

A. *All*

B. *All*

Pno. G C G Am G D C G C G D<sup>7</sup> *All*

240 S. G C G D G Em Bm F# Bm

hail great Judge! to your bright rays. We ne-ver grudge ec-stat-ic praise. *All*

A. hail great Judge! to your bright rays. We ne-ver grudge ec-stat-ic praise. *All*

B. hail great Judge! to your bright rays. We ne-ver grudge ec-stat-ic praise.

244 S. Am D G D A<sup>7</sup> D

hail! All hail! All hail! All hail! *May*

A. hail! All hail! All hail! All hail! *May*

B. All hail! All hail! All hail! *May*

247 **D** **Am** **E** **Am** **Am** **F** **C** **G** **C**

S. *each de - cree as sta - tute rank. And ne - ver be re - versed in Banc. All*

A. *each de - cree as sta - tute rank. And ne - ver be re - versed in Banc. All*

B. *each de - cree as sta - tute rank. And ne - ver be re - versed in Banc.*

251 **D** **G** **C** **G** **D<sup>7</sup>** **G**

S. *hail All hail! All hail! All hail!*

A. *hail! All hail! All hail! All hail!*

B. *All hail! All hail! All hail!*

Pno. *All hail! All hail! All hail! C G Am G D C G C D<sup>7</sup>*

256 **J** **G** *Judge* **D<sup>7</sup>** **Em** **A** **D** **Em/B** **G** **A<sup>7</sup>** **D**

Judge *For these kind words ac - cept my thanks, I pray, a Breach of Pro - mise we've to try to - day.*

260 **G** **E** **Am** **B/D<sup>#</sup>** **Em** **C** **D** **G** **D** **G** **C/D** **D<sup>7</sup>**

Judge *But first - ly, if the time you'll not be - grudge, I'll tell you how I came to be a*

264 **G** **D** **G** **E** **Am** **G**

Judge. *I'll tell you how, I'll tell you how,*

S. *He'll tell us how he came to be a Judge. He'll tell us how,*

A. *He'll tell us how he came to be a Judge. He'll tell us how, He'll tell us*

B. *He'll tell us how he came to be a Judge, to be a Judge, He'll tell us how, He'll*

*He'll tell us how he came to be a Judge. He'll tell us how, He'll*

269

Judge

Let me speak, Let me speak, Let me speak, Let me speak,

S.

C D Em G D<sup>7</sup> G Am D<sup>7</sup> *dim.* *pp*

He'll tell us how he came to be a Judge! Let him speak, Let him speak, Yes, let him speak! Hush! Hush! he

A.

how he came to be a Judge! Let him speak, Let him speak, Yes, let him speak! Hush! Hush! he

tell us how he came to be a Judge! Let him speak, Let him speak, Yes, let him speak! Hush! Hush! he

B.

tell us how he became a Judge! Let him speak, Let him speak, Yes, let him speak! Hush! Hush! he

275

Usher

*ff* Usher D<sup>7</sup> G

Si - lence in court! Si - lence in court!

Judge

Let me speak.

S.

*dim.* *pp* *ff*

speaks, Hush! Hush! he speaks! Hush! Hush! He'll tell us how, tell us how.

A.

*dim.* *pp* *ff*

speaks, Hush! Hush! he speaks! Hush! Hush! He'll tell us how, tell us how.

speaks, Hush! Hush! he speaks! Hush! He'll tell us how, he came to be a Judge!

B.

*dim.* *pp* *ff*

speaks, Hush! Hush! he speaks! Hush! He'll tell us how, he came to be a Judge!

**K** *The Judge's Song*

281 Pno. *ff* C F C C F C C/G G<sup>7</sup> C

289 Judge C G/D G C

1. When I, good friends, was call'd to the bar, I'd an ap-pe-tite fresh and hear-ty. But  
 2. In West-minster Hall I danced a dance, Like a sem-i des-pon-dent fu-ry; For I  
 3. The rich at-torney, he jumped for joy, and re-plied to my fond pro-fess-ion."You shall  
 4. The rich at-torney, was good as his word, the briefs came troop-ing gai-ly. And

294 Judge G/D D<sup>7</sup> G

I was as ma-ny young bar-ris-ters are, an im-pe-cu-nious par-ty. I'd a  
 thought I ne-ver should hit on a chance of ad-dress-ing a Bri-tish Ju-ry. But I  
 reap the re-ward of your pluck my boy, at the Bai-ley and Middle-sex Ses-sions. You'll  
 ever-ry day my voice was heard, at the Ses-sions or An-cient Bai-ley. All

298 Judge D<sup>7</sup>/C G D<sup>7</sup> G

swal-low tail coat of a beau-ti-ful blue, a brief which I bought of a boo-by. A  
 soon got tired of third class journeys, and dinners of bread and wa-ter. So I  
 soon get used to her looks," said he, "and a very nice girl you'll find her! She may  
 thieves who could my fees af-ford re-lied on my o-ra-tions. And

302 Judge C B<sup>b</sup> G/B E Am F<sup>#</sup> G C D<sup>7</sup> G *Chorus*

coup-le of shirts and a col-lar or two, and a ring that looked like a ru-by! *He'd a*  
 fell in love with a rich at-torn-ey's el-der-ly, ug-ly daugh-ter. *So he*  
 ve-ry well pass for for-ty three in the dusk with the light be-hind her! *She may*  
 man-y a burg-lar I've re-stored to his friends and his re-la-tions. *And*

306 Judge C F C C F C C/G G C G C

306 Pno.

312 Judge C G/D G C

5. At length I be-came as rich as the Gur-neys an in-cu-bus then I thought her. So

317 Judge G/D D<sup>7</sup> G

I threw o-ver that rich at-tor-ney's el-er-ly ug-ly daugh-ter. The

321 Judge D<sup>7</sup>/C G D<sup>7</sup> G

rich at-tor-ney my char-ac-ter high tried vain-ly to dis-par-age. And

325 Judge C B<sup>b</sup> G/B E Am F<sup>#</sup> G C D<sup>7</sup> G

now, if you please, I'm read-y to try this Breach of Prom-ise of Mar-riage! *(all sing)*

S.

*And*

329 C F C C F C C/G G C

Judge

S. For  
now if you please he's read - y to try this— Breach of Prom-ise of Mar - riage.

333 C G7 C G7 C F A7/G Dm Fm

Judge  
now I'm a Judge! Yes, now I'm a Judge! Though all my law be fudge, yet I'll ne-ver, ne-ver budge, but I'll

S. *All women*  
And a good Judge too! And a good Judge too!

And a good Judge too! And a good Judge too!

B. And a good Judge too! And a good Judge too!

339 C/G G7 C G7 C

Judge  
live and die a Judge! It was man-aged by a job, it was man-aged by a job,

S. And a good Judge too! And a good job too! And a

And a good Judge too! And a good job too! And a

B. And a good Judge too! And a good job too! And a

344 G7 C F A7/G Dm Fm C/G G7

Judge  
It is pa-tent to the mob, that my be-ing made a nob, was ef - fect-ed by a job, and a good job

S. good job too! And a good job

good job too! And a good job

B. good job too! And a good job

349 **C** **L** Counsel

Judge *too!* Swear thou the Ju-ry! Kneel, Ju-ry-men, oh kneel!

S. *too!*

To Voice

B. *too!*

358 *too!* Usher

Usher Oh,

365 **M** Cm Gm Cm Gm Bb Eb

Usher will you swear - by yon - der skies, what - ev - er ques - tion may a - rise, 'Twixt

369 Ab Eb Fm Cm Fm F#o G C

Usher rich and poor twixt low and high, that you will well\_ and tru - ly try. To

Jurymen

375 C G C G F C

all of this\_ we make re - ply. To all of this\_ we make re - ply.

379

Defendant They will well and tru-ly try!

Counsel

Judge

Usher By the dull slate of yon-der sky, we will well\_and tru - ly try. They will well and tru-ly try!

386 **N**

Pno.

390 Counsel Usher (off stage echo)

Where is the plain- tiff? Let her now be brought. Oh An-ge - li- na! Come thou in-to Court! An-ge - li - na! An-ge - li - na!

403

Pno.

407

Pno.

# **O** The Bridesmaid's Song

*Bridesmaids* **Bb F7 Bb Eb F7 Bb F7 Bb C7 F**

413 S. Comes the bro-ken flow - er, comes the cheat-ed maid. Though the tem-pest low - er, rain and cloud will fade!

**Bb F Bb C F Bb F C7 F**

421 S. Take, oh maid, these po - sies, tho' thy beau-ty rare. Shame the blush-ing ro - ses, they are pass-ing fair; they

**C7 F C7 Bb F7 Bb F Bb Eb Bb Eb Cm F**

429 S. — are pass-ing fair! Wear the flow - ers, till they fade. Hap - py, hap - py be thy life, oh maid!

**Bb F7 Bb F D° Eb**

440 S. Wear the flow - ers till they fade. Hap - py be thy life, oh maid!

**E° F F7 Bb Eb Bb F7**

446 S. Hap - py be thy life, oh maid! Hap - py, hap - py be thy life, oh

451 S. maid!

Pno.

*Plaintiff* **Bb F7 Bb Eb F7 Bb F7 Bb C7 F**

459 Plaintiff. O'er the sea-son ver - nal, time may cast a shade. Sun-shine if e - ter - nal, makes the ro - ses fade.

**Bb F Bb C F Bb F C7 F C7 F C7**

467 Plaintiff. Time may do his du - ty, let the thief a - lone. Win - ter hath a beau-ty, that is all his own, that is all his own.

**Bb F7 Bb F Bb Eb Bb Eb Cm F**

478 Plaintiff. Fair - est days are sun and shade. I am no un - hap - py maid!

**Bb F7 Bb F D° Eb**

486 *Bridesmaids* Wear the flow - ers, till they fade. Hap - py be thy life, oh maid.

**E° F F7 Bb Eb Bb F7**

492 Hap - py be thy life, oh maid. Hap - py hap - py be thy life oh

497 S. maid!

Pno.

505 Judge **Q** *Judge* B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F $^7$  B $\flat$   
 Oh, ne-ver, ne-ver, ne-ver, since I join'd the hu-man race,

511 Judge B $\flat$  E $\flat$  B $\flat$  D $\flat^{\circ}$  F/C C $^7$  F  
 saw I so ex-qui-site-ly fair a face. *Jury*  
 Jury Ah,

515 Judge C F B $\flat$  B $\flat$  C $^7$  F  
 How say you is she not de-sign'd\_ for cap-ture?  
 Jury C/F F sly dog! Ah, sly dog!

521 *Plaintiff*  
 Jury Foreman B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  F $^7$  B $\flat$  Your  
 We've but one word, my lord, and that is Rap-ture.

526 B $\flat$  C $^7$  F B $\flat$  F C $^7$  F  
 kind-ness, gen-tle-men, quite ov-er-pow-ers!  
 Jury F B $\flat$  F  
 We love you fond-ly, and would make you

533 *Bridesmaids* B $\flat$  B $\flat^+$  E $\flat$   
 Ah, sly dogs! Ah, sly dogs!  
 Jury B $\flat$  E $\flat$  C $^{\circ}$   
 ours! We love you fond-ly and would

538 B $\flat$ /F F $^7$  B $\flat$  To T. **R** Tenor  
 make you, would make you ours!  
 Jury Pno. B $\flat$ m

544 B. G $\flat$   
 Mon-ster! Mon-ster! dread our fu-ry! There's the Judge and we're the Ju-ry,

552 Usher Voice  
 Si-lence in Court!  
 B. A $\flat$   
 Come, sub-stan-tial dam-a-ges! sub-stan-tial dam-a-ges! dam-a-ges! dam



**S** *The Counsel's Song*

563 *Counsel*  
 Coun.  May it please you, my lud! Gen-tle-men of the ju - ry! With a

568 *Db Gb Db Gb Db Ab Db Eb Ab Db Ab*  
 Coun.  sense of deep e - m - tion, I ap - proach this pain - ful case; For I nev - er had a no - tion that a

574 *Db Eb Ab Db Ab Db Gb Db Ab Db* *Chorus*  
 Coun.  man could be so base. Or de - ceive a girl con - fid - ing, vows, et - ce - te - ra, de - rid - ing. He de -

580 *Ab Db Gb Db Ab Db* *Counsel*  
 Coun.  ceiv'd a girl con - fid - ing, vows, et - ce - te - ra, de - rid - ing. *Db Gb/Db Db* See my

586 *Db Gb Db Gb Db Ab Db Eb Ab Db Ab Db Eb Ab Db Ab*  
 Coun.  in - ter - est - ing cli ent, vic tim of a heart less wile! See the trai - tor, all de - fi - ant, wear a su - per - ci lious smile! Sweet ly smil'd my cli - ent

595 *Db Gb Db Ab Db* *Chorus* *Ab Db Gb*  
 Coun.  on him, Coy - ly woo'd and gent - ly won him. Sweet - ly smil'd his cli - ent on him, Coy - ly

600 *Db Ab Db*  
 Coun.  woo'd and gent - ly won him. *Db Gb/Db Db*

604 *Db* *Counsel* *Bb°*  
 Coun.  Swift - ly fled each hon - eyed hour! Spent with this un - man - ly male!

606 *Fm E° Ab/Eb Eb Ab Db*  
 Coun.  Cam - ber - well be - came a bow'r, Peck - ham an Ar - ca - dian Vale, Breath - ing

609 *Ab Db Gb Db Ab Db* *Chorus*  
 Coun.  con - cen - tra - ted ot - to! An ex - is - tence\_ á la Wat - teau. Breath - ing

613 *Ab Db Gb Db Ab Db*  
 Coun.  con - cen - tra - ted ot - to! An ex - is - tence\_ á la Wat - teau.

617 *Db* *Counsel* *Gb*  
 Coun.  Pic - ture, then, my cli - ent nam - ing, And in - sist - ing on the day:

619 *E<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>* *D<sub>b</sub>*  
 Coun. Pic - ture him ex - cu - ses fram - ing, go - ing from a far a - way. Doub - ly

622 *A<sub>b</sub>* *D<sub>b</sub>* *G<sub>b</sub>* *D<sub>b</sub>* *A<sub>b</sub>* *D<sub>b</sub>* *Chorus*  
 Coun. cri - mi - nal to do so, for the maid had bought her trous - seau! Doub - ly

626 *Counsel* *D<sub>b</sub><sup>7</sup>* *D<sub>b</sub><sup>o</sup>* *G<sub>b</sub>* *D<sub>b</sub>*  
 Couns. Cheer up, my pret-ty oh cheer up!  
*A<sub>b</sub>* *D<sub>b</sub>* *G<sub>b</sub>* *D<sub>b</sub>* *A<sub>b</sub>* *D<sub>b</sub>*  
 cri-mi-nal to do so, for the maid had bought her trous-seau!  
*Jurymen* *G<sup>o</sup>* *A<sub>b</sub>*  
 B. Cheer up! cheer up! we

633 *Plaintiff* *D<sub>b</sub>* *D<sub>b</sub><sup>o</sup>* *A<sub>b</sub>* *D<sub>b</sub>* *p*  
 Plaint. Ah me! ah me! Ah  
*Counsel* *p*  
 Couns. Cheer up! cheer up! Cheer  
*Usher* *p*  
 Usher Cheer up, cheer up, cheer up!  
*B.* *D<sub>b</sub>* *p* *G<sup>o</sup>* *A<sub>b</sub>* *D<sub>b</sub>* *Cheer* *A<sub>b</sub><sup>7</sup>/G*  
 love you! Cheer up, cheer up, we love you! Cheer up, cheer

639 *pp rall.*  
 Plaint. me! ah me!  
 Couns. up, cheer up!  
 Usher up, cheer up!  
 B. *D<sub>b</sub>/A* *A<sub>b</sub>* *D<sub>b</sub>*  
 up, we love you! cheer up!

Pno.  
 18

U

644 *Judge* Gm D7 Gm *Foreman* Bb

That she is reel-ing is plain to me! If faint you're feel-ing re

Pno.

652 Ebm Bb *Plaintiff* D Gm Cm/Eb D

cline on me. I shall re-co-ver if left a-lone.

S. Oh per-jured lov-er, A - tone! a -

A. Oh per-jured lov-er, A - tone! a -

B. Oh per-jured lov-er, A - tone! a -

Bb Eb F

661 *Foreman* Gm D7 Gm *Judge* Bb Ebm Bb *Counsel*

Just like a fa-ther I wish to be. Or, if you'd ra-ther, re-cline on me! Oh!

S. tone!

A. tone!

B. tone!

Pno. tone!

669 D Gm Cm/Eb D *f* Chorus Gm Cm/Eb D Gm Cm Gm *ff*

fetch some wa - ter from far Co-logne! For this sad slaugh-ter a - tone! a - tone! Mon-ster! dread our - fu - ry!

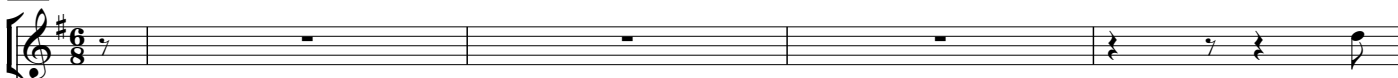
675 Gm Cm Gm N.C. D Gm D Gm D

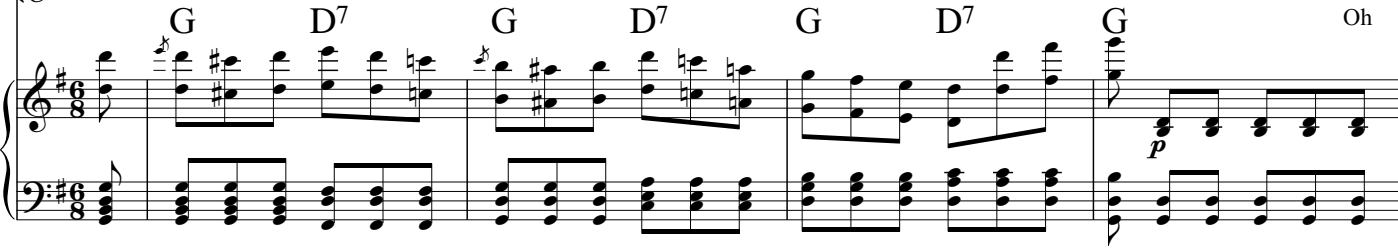
There's the Judge and here's the Ju - ry! Mon-ster! Mon-ster, dread our fu - ry!


Pno.

*sf sf*


**V** *The Defendant's Song*

Coun. 


Pno. 

685 *Defendant* 


Coun. gen - tle - men, lis - ten, I pray, Tho' I own that my heart has been rang - ing, Of  
can - not eat break - fast all day, nor is it the act of a sin - ner, when

689 

Coun. na - ture the laws I o - bey, for na - ture is con - stant - ly chang - ing. The  
break - fast is ta - ken a - way, to turn his at - ten - tion to din - ner. And it's

693 


Coun. moon in her pha - ses is found, the time and the wind and the wea - ther, The  
not in the range of be - lief, to look up - on him as a glut - ton, Who

697 


Coun. months in suc - ces - sion come round, and you don't find two Mon - days to - ge - ther.  
when he is tir - ed of beef, de - ter - mines to tac - kle the mut - ton.

701 

Coun. Ah! Con - si - der the mor - al I pray, nor bring a young fel - low to sor - row. Who  
Ah! But this I am will - ing to say, if it will ap - pease her sor - row. I'll

706 

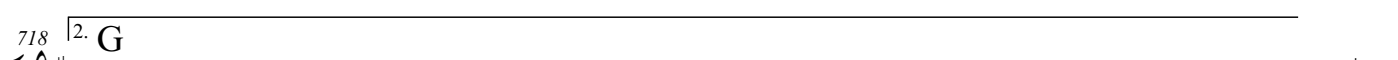
Coun. loves this young la - dy to - day, and loves that young la - dy to - mor - row! *Bridesmaids* Con -  
mar - ry this la - dy to - day, and I'll mar - ry the o - ther to - m mor - row! *But*

710 

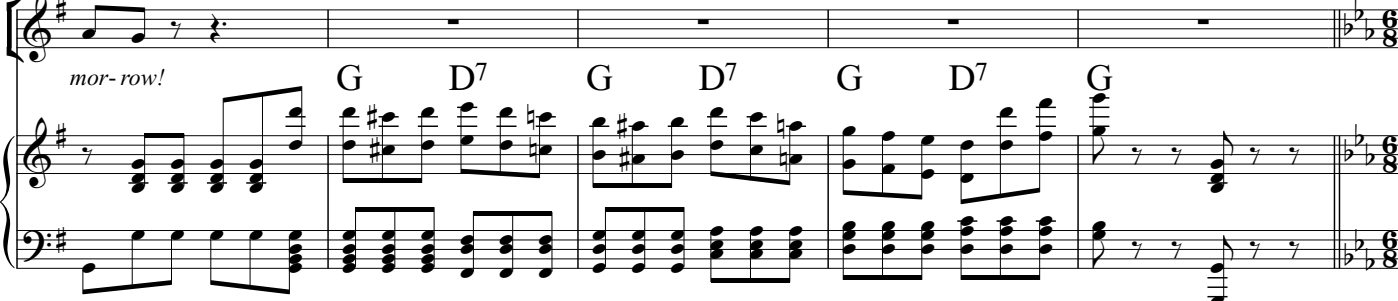
Coun. si - der the mor - al we pray, nor bring a young fel - low to sor - row, who  
this he is will - ing to say, if it will ap - pease her sor - row, he'll

714 

Coun. loves this young la - dy to - day, and loves that young la - dy to - mor - row! You  
mar - ry this la - dy to - day, and he'll mar - ry the o - ther to -

718 

Coun. mor - row!

Pno. 

723

W

Judge

That

727

Bb/D Eb F7/C Bb7 Eb

seems a rea - son - able pro - po - si - tion, to which, I think, your

731

Bb/F F7 Bb

Counsel

cli - ent may a - gree!

But,

735

F° Gb Eb° Db Gb Ebm

I sub - mit, m'lud, with all sub - mis - sion, to mar - ry two at

739

B Bb

once is Bur - gla - ree!

743

Eb Ab Eb Bb Eb

In the reign of James the Sec - ond, it was gen - er - al - ly reck - oned as a

748

Bb/D F7 Bb Eb/G Cm7 F7 Bb Eb

ra - ther se - rious crime to mar - ry two wives at a time.

752

Bb Chorus Eb F Jury & Usher Bb

Oh, man of learn - ing! Oh, man of learn - ing!

**X** *A Nice Dilemma*

*Judge*  
 A nice di - lem - ma we have here, that calls for all our wit, for all our wit. *Counsel* And at this

*Pno.*  
 Eb Bb7/F Eb/G Cm Cm7/Eb F7 Bb

763  
 stage, it don't ap-pear that we can set - - - - - tle it. *Defendant* If I to

*Pno.*  
 Eb Bb/F Eb/G Cm Bb/F F7 Bb

767 *Plaintiff*  
 wed the girl am loth a breach 'twill sure - ly be. And if he

*Pno.*  
 Abm Db Gb Abm Db Gb

771  
 goes and mar - ries both it counts as Bur - gla -

774 *Plaintiff* *Defendant* *Counsel* *Judge* *Usher* *Foreman*  
 ree. A nice di - lem - ma we have here, A nice di -  
 A nice di - lem - ma we have here,  
 A nice di - lem - ma we have here,  
 A nice di - lem - ma we have here,  
 A nice di - lem - ma, a nice di - lem - ma,  
 A nice di - lem - ma, a nice di - lem - ma,

*Pno.*  
 Bb Abm Bb Abm Bb rall. a tempo

Plaint. *lem ma, we have here, a nice di - lem - ma we have here.*

Def. *A nice di-lem-ma we have here, we have here. If*

Couns. *A nice di-lem-ma we have here, we have here. A*

Judge *A nice di-lem-ma we have here, we have here. A*

Usher *A nice di-lem-ma we have here, we have here. A*

Fore. *A nice di-lem-ma we have here, we have here. A*

S. *A nice di-lem - ma we have here,*

A. *A nice di-lem - ma we have here,*

B. *A nice di -*

*Eb Bb7/F Cm/G F7 Eb/Bb Bb7 Eb*

Plaint. *A nice di - lem - ma we have*

Def. *I to wed the girl am loth, A nice di lem - ma we have*

Couns. *nice di - - lem - ma we have here, that*

Judge

Usher *nice di - - lem - ma we have here, that*

Fore.

S. *A nice di lem - ma we have here, A nice di lem - ma we have here, A nice di lem - ma we have here,*

A. *A nice di lem - ma we have here, A nice di lem - ma we have here, A nice di lem - ma we have here,*

B. *A nice di lem - ma we have here, A nice di lem - ma we have here, A nice di lem - ma we have here,*

*lem - ma we have hereff A nice di - lem - ma we have*

Plaint. *here, that calls for all our wit, for all our wit, that calls for all, for*

Def. *here, that calls for all our wit, for all our wit, that calls, for all, that*

Couns. *calls for all, that calls for all our wit, for all our with, that calls, that calls for all, that*

Judge *calls for all, that calls for all our wit, for all our with, that calls, that calls for all, that*

Usher *calls for all, that calls for all our wit, for all our with, that calls, that calls for all, that*

Fore. *calls for all, that calls for all our wit, for all our with, that calls, that calls for all, that*

S. *A nice di-lem-ma we have here, that calls for all our wit, for all our wit, that calls, for all, that*

A. *A nice di-lem-ma we have here, that calls for all our wit, for all our wit, that calls that calls for all, that*

B. *A nice di-lem-ma we have here, that calls for all our wit, for all our wit, that calls that calls for all, that*

*E♭ cresc. D° C G7 C G C G C E Am Cm7 Fm F7*

*calls that calls for all, that*



788

Plaint. all <sup>3</sup> our wit, that calls <sup>3</sup> for all <sup>3</sup> our wit. 1.

Def. calls for all our wit.

Couns. calls for all our wit.

Judge calls for all our wit.

Usher calls for all our wit.

Fore. Eb Bb7 Eb

S. calls for all our wit. A nice di-lem - ma we have here.

A. calls for all our wit. A nice di-lem - ma we have here.

B. calls for all our wit. A nice di

791 2.

Plaint. wit. For all our wit, That calls for *cresc.*

Def. wit. For all our wit, That calls for *cresc.*

Couns. wit. For all our wit, That calls for *cresc.*

Judge wit. For all our wit, That calls for *cresc.*

Usher wit. For all our wit, That calls for *cresc.*

Fore. Eb C° Bb7 Eb C° Bb7 *cresc.*  
 wit. That calls for all, for all our wit, That calls for

S. wit. That calls for all, for all our wit,

A. wit. That calls for all, for all our wit,

B. wit. That calls for all, for all our wit,

Plaint. *ff*  
all our wit.

Def. *ff*

Couns. *ff*  
all our wit.

Judge *ff*

Usher  
all Si - lence in Court, si - lence in Court!

Fore. *Bb7 Ebb ff*  
all our wit.

S. *ff*

A. *ff*  
our wit.

*ff*  
our wit.

B. *ff*

**Y** Duet & Chorus

Plaintiff

798  
Plaint. *E<sub>b</sub>* *G D G* *I*

Pno. *f sf sf p*

801 *G D<sup>7</sup> G D<sup>7</sup>*  
Plaint. *love him, I love him, with fer - vour un - ceas - ing, I wor - ship and mad - ly a - dore. My*

805 *G D<sup>7</sup> G D<sup>7</sup> G*  
Plaint. *blind a - do - ra - tion is e - ver in - creas - ing, my loss I shall e - ver de - plore. Oh, —*

809 *Em D/F# A D*  
Plaint. *see what a bless - ing, what love and ca - res - sing I've lost, and re - mem - ber it, pray. When*

813 *G D<sup>7</sup> G D<sup>7</sup> G E<sup>7</sup> Am D<sup>7</sup> G* *Defendant*  
Plaint. *you I'm ad - dress - ing are bu - sy as - sess - ing the dam - a - ges Ed - win must pay. Yes, he — must — pay! I*

819 *G D<sup>7</sup> G D<sup>7</sup>*  
Def. *smoke like a fur - nace I'm al - ways in li - quor, a ruf - fian a bul - ly a sot. I'm*

823 *G D<sup>7</sup> G D<sup>7</sup> G*  
Def. *sure I should thrash her, per - haps I should kick her, I am such a ve - ry bad — lot! I'm —*

827 *Em D/F# A D*  
Def. *not pre - pos - sess - ing, as you may be guess - ing, she could - n't en - dure me a day. Re -*

831 *G D<sup>7</sup> G D<sup>7</sup> G E<sup>7</sup> Am D<sup>7</sup>* *Plaintiff*  
Def. *call my pro - fess - ing, when you are as - sess - ing the dam - a - ges Ed - win must pay. Yes, he — must —*

836 *G Cm/G C/G D<sup>7</sup>/G G* *Plaintiff*  
Plaint. *pay. I love — him, I*

Def. *I'm sure — I should thrash her, per - haps — I should kick her,*

S. *She loves — him, she*

B. *We would be fair - ly act - ing, but this is most dis - tract - ing! If, when in li - quor,*

*We would be fair - ly act - - - ting, but this is most dis - tract - ing! If, when in li - quor,*

842 Cm/G C/G D7/G G C G C G C D7

Plaint. love him with fer - vour in - creas - ing, I love him, I wor - ship and mad - ly a -

Def. smoke like a fur - nace, I'm al - ways in li - quor, a ruf - fian, a bul - ly, a ruf - fian, a bul - ly, a

S. loves him, she mad - ly a - does! She loves him, she loves him and mad - ly a -

he would kick her, that is an a - bate - ment, If when in li - quor he would

846 G C G C G C D7 G

Plaint. dore, I love him, I wor - ship and mad - ly a - dore!

Def. sot, a ruf - fian, a ruf - fian, a bul - ly, a sot!

S. does! She loves him, she loves him and mad - ly a - does!

kick her, that is, that is an a - bate - - - ment.

Pno.

850 **Z** G Judge G Am G/B C A Bm

Judge The ques - tion, gen - tle - men is one of li - quor. You ask for guid - ance,

Pno.

855 A7/C# D B A/C# B/D# Em C G/D D7 Voice

Judge this is my re - ply. He says when tip - sy, he would thrash and kick her, let's make him tip - sy, gent - le - men, and

860 Plaintiff

Plaint. I do ob - ject! I do ob - ject!

Def. Defendant

I don't ob - ject! I don't ob -

Coun. Counsel G D7 G D7 G A7/E D A

28 try. With all res - pect, I do ob - ject! With all res - pect I do ob - ject,

866 **D A D A D A D A D**  
*Plaintiff* *ff*  
 Plaintiff: With all res-pect, I do ob-ject, I do ob-ject, I do ob-ject!

*Defendant* *ff*  
 Defendant: ject,with all res-pect, I don't ob-ject, I don't ob-ject, I don't ob-ject!

*Counsel & Usher* *ff*  
 Counsel: With all res-pect,we do ob-ject,we do ob-ject,we do ob-ject!

*S.* *ff*  
 Soprano: With all res-pect,we do ob-ject,we do ob-ject,we do ob-ject!

*B.* *ff*  
 Bass: With all res-pect,we do ob-ject,we do ob-ject,we do ob-ject!

*Pno.* *ff*

**AA**  
 870 **B $\flat$  F $7$ /C B $\flat$  F $7$ /C B $\flat$  E $\flat$  F**  
*Judge*  
 Judge: All the le-gal fu-ries sieze you! No pro-po-sal seems to please you, I can't sit up here all day,

873 **B $\flat$  C F B $\flat$  F $7$ /C B $\flat$  F $7$ /C**  
*Judge*  
 Judge: I must short-ly get a-way. Bar-ri-sters, and you, at-tor-neys, set out on your home-ward jour-neys;

876 **B $\flat$  B $\flat$  $^{\circ}$  F/A D $^{\circ}$  C C $^{\circ}$  C $^7$  F Gm E $\flat$  $^7$**   
*Judge*  
 Judge: Gen-tle, sim-ple-mind-ed Ush-er, Get you if you like, to Rush-er! Put your briefs u-pon the shelf, I will

882 **D $^7$  G A**  
*Judge*  
 Judge: mar-ry her my-self!

*S.* *All*  
 Soprano: Ah!

*Pno.* *ff* **A Dm/A B $^7$ /A A**

**BB** *Finale*

887 **Allegro moderato.** *Plaintiff* D A<sup>7</sup> D G D A/E E A *Counsel*

Plaint. Oh, joy un-bound-ed, with wealth sur-round-ed, the knell is sound-ed of grief and\_ woe. With

Pno.

892 D A<sup>7</sup> D G D A<sup>7</sup> D *Defendant*

Plaint. love d - vot - ed, on you\_ he's\_ doat - ed, to cas - tle moat - ed a - way they go. I

896 Bm F# Bm F# Bm A D E A *Usher*

Def. won - der wheth-er, they'll live to - geth-er, in mar - riage te - ther, in man - ner true? It

900 D A<sup>7</sup> D G D D A<sup>7</sup> D *All except Judge*

Def. seems to me, Sir of such\_ as\_ she, Sir, a Judge is he, Sir, and a good judge, too! Oh,

904 D A<sup>7</sup> D A<sup>7</sup> D A/E E A<sup>7</sup> *Not Plaintiff*

S. joy un - bound - ed, with wealth sur - round - ed, the knell is sound - ed of grief and woe. It *p*

A. *p*

*p*

B. *p*

*p*

908 D A<sup>7</sup> D G D 1. A<sup>7</sup> D *f*

S. seems to me, Sir of such as she, Sir, a judge is he, Sir, and a good judge, too! Oh,

A. seems to me, of such as she, a judge is he, and a good judge, too! Oh,

B. seems to me, Sir of such as she, Sir, a judge is he, Sir, and a good judge, too! Oh,



912 2. A<sup>7</sup> D ♩=160 *Plaintiff*

good judge, too! And a good judge, too! And a good judge, too!

*Defendant*

And a good judge, too! And a good judge, too!

*Counsel*

And a good judge, too! And a good judge, too!

*Judge* D A<sup>7</sup> D A<sup>7</sup> D

Yes, I am a judge! Yes, I am a judge! Though

*All women*

good judge, too! And a good judge, too! And a good judge, too!

A. good judge, too!

good judge, too! And a good judge, too! And a good judge, too!

*Basses (incl. Usher)*

good judge, too! And a good judge, too! And a good judge, too!

Plaint. *And a good judge, too!*

Def. *And a good judge, too!*

Coun. *And a good judge, too!*

Judge *home-ward as you trudge, you de - clare my law is fudge, yet of beau-ty I'm a judge! The de -*

S. *And a good judge, too!*

B. *And a good judge, too!*

G G+ Em/B E° D A7 D

Plaint. *And a great snob too! And a great snob too! The de -*

Def. *No, no, no! No, no, no!*

Coun. *And a great snob too! And a great snob too! The de -*

Judge *fen-dant is a snob, The de - fen-dant is a snob, The de -*

S. *And a great snob too! And a great snob too! The de -*

B. *And a great snob too! And a great snob too! The de -*

D A7 D A7 D



925      G      B/F#      Em      Gm      D/A      A      A<sup>7</sup>      D

Plaint. *fen-dent is a snob. I'll re - ward him from his fob, So we've set-tled with the job, and a good job too!*

Def. *So we've set-tled with the job, and a good job too!*

Coun. *fen-dent is a snob. I'll re - ward him from his fob, So we've set-tled with the job, and a good job too!*

Judge *fen-dent is a snob. I'll re - ward him from his fob, So we've set-tled with the job, and a good job too!*

S. *fen-dent is a snob. I'll re - ward him from his fob, So we've set-tled with the job, and a good job too!*

*fen-dent is a snob. I'll re - ward him from his fob, So we've set-tled with the job, and a good job too!*

B. *fen-dent is a snob. I'll re - ward him from his fob, So we've set-tled with the job, and a good job too!*